読むと元気になる!

連載再開 バガボンド

モーニング

NO. 9
http://morning.moae.jp
2015.2.12
¥340
円

バガボンド

井上雄彦

VAGABOND Inoue Takehiko

FOR HAVING HELD YOU UP HERE FOR SO MANY DAYS.
WE'RE SORRY, MUSASHI-DONO,

HAVING HAD THE HONOR OF RECEIVING SWORD COACHING FROM THAT MUSASHI-DONO WILL BE THE TREASURE OF OUR LIVES!
IT IS NOT MUCH, BUT IT WILL HELP YOU WITH TRAVELING EXPENSES...
IT IS!
Taking you to Kokura...
EVERYBODY WILL BE IMPATIENT!
DON'T BE. I'M NOT ON A PRESSING JOURNEY AT ALL.

COME NOW, LET'S MAKE HASTE TO KOKURA,
IORI!
COME HERE!

DON'T FRET LIKE THAT, TOYOZA.

A NEW CHAPTER STARTS!

新章、開幕！

THE FATED LAND, KOKURA.
NOW, A FOREIGN WIND HOVERS ABOVE.

バガボンド

VAGABOND Original work from Yoshikawa Eiji's "Musashi"

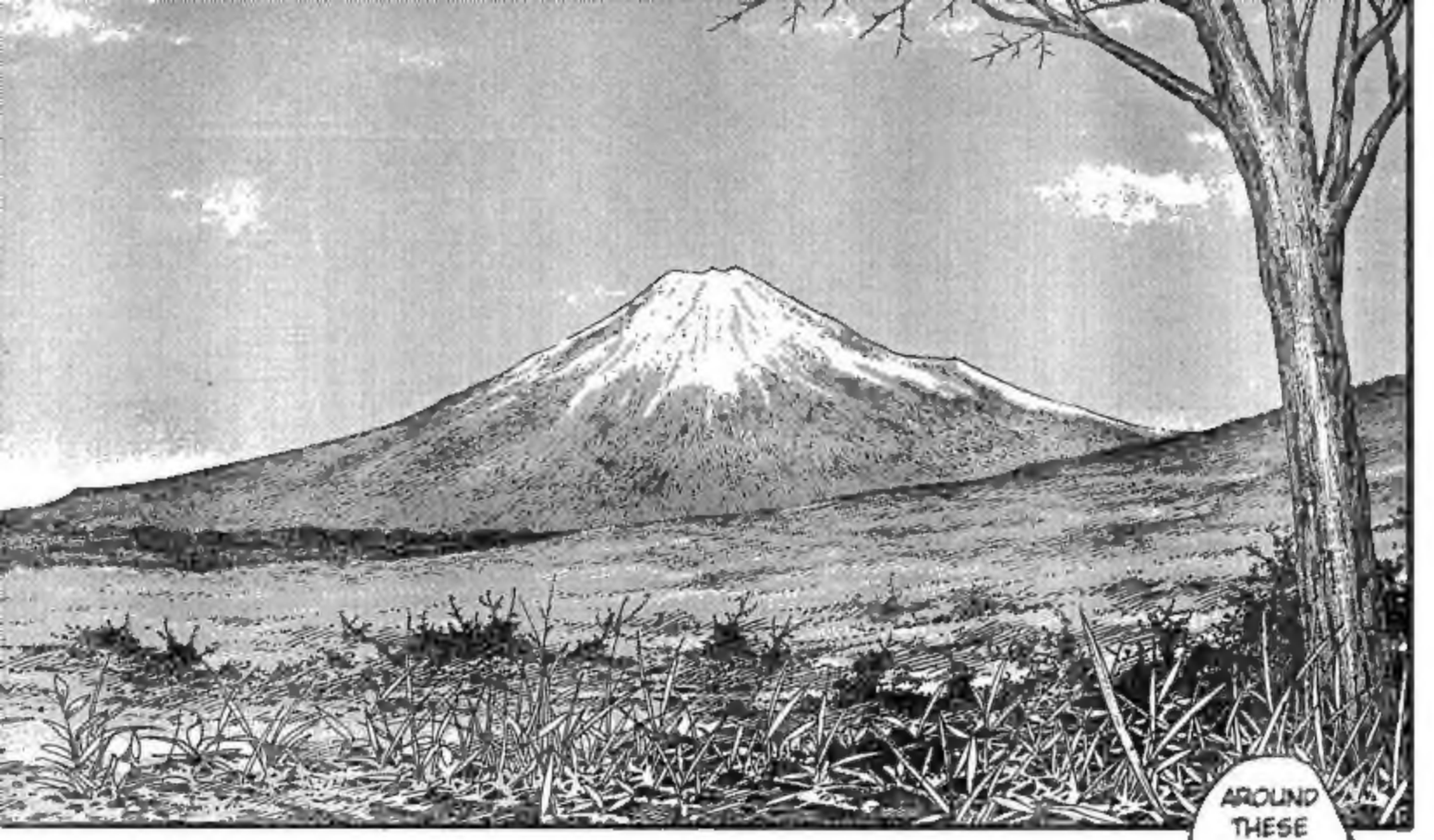
INOUE TAKEHIKO #323 Travel Clothes

"INOUE TAKEHIKO ON THE WEB" http://www.itplanning.co.jp/

VOLUME 37 ON SALE TO RAVE REVIEWS!

HIS MASTERS ARE EARTH, WATER, TREES AND FRAIL RICE PLANTS... A NEW STRENGTH IS INSIDE MUSASHI.

WAAH!
WHAT A SIGHT.
WE'LL REACH KOKURA SOON.

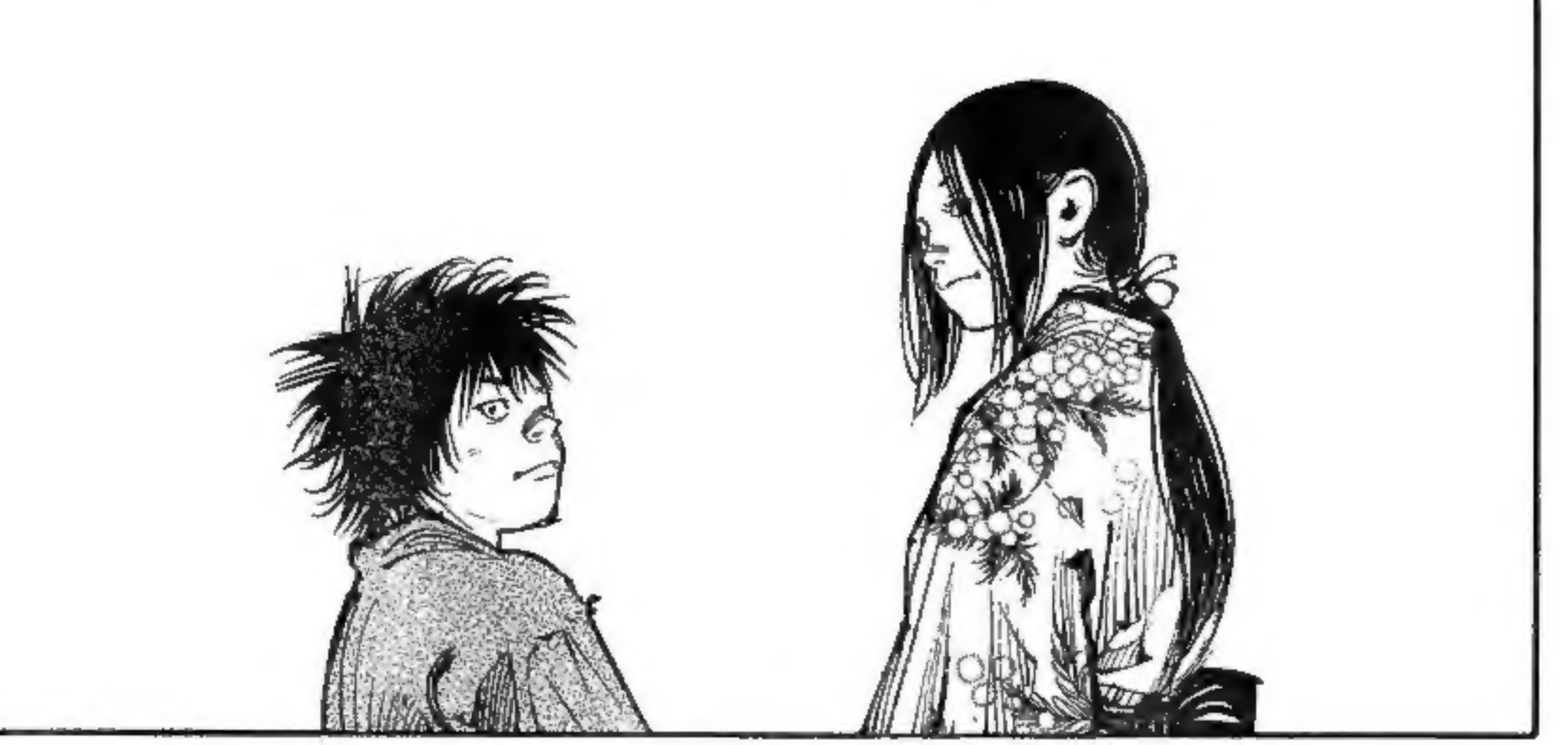


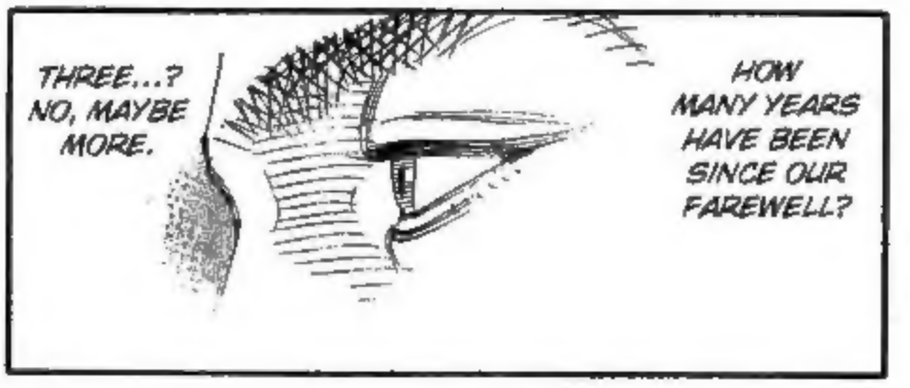
*Another name for Mimasaka.

I WANNA TO GO TO TEACHER'S HOME VILLAGE!
WE DON'T HAVE SUCH FREE TIME.
MAYBE I SHOULD VISIT MIMASAKA ON THE WAY...

YAGYŪ...

WE WON'T GO IN SUCH MOUNTAIN RECESSES!
COME NOW, LET'S HURRY.
N...
NO, NO!
I WANNA GO!
YAGYŪ?




THREE...? NO, MAYBE MORE.
HOW MANY YEARS HAVE BEEN SINCE OUR FAREWELL?

DID I CAUSE HER GRIEF...?
I'LL NEVER...

TO YOU, THAT'S...
CREATE A PLACE TO RETURN TO.

OTSŪ, RIGHT?

HOW MANY TIMES...

TROUBLES...
...

YOU'VE BEEN TAILING US SINCE YESTERDAY.
I'M ALONE NOW, YOU FOOLS...

WE WERE WAITING FOR YOU TO BE ALONE.

...

UHM, AND THEN.
WHAT AFTER THAT?

IF WE PRESENT THE HEAD OF MIYAMOTO MUSASHI...
WE COULD BE QUITE COMFORT-ABLY EM-PLOYED...

I'M QUITE DISGUSTED.
HMPH!
ARE YOU FRIGHT-ENED!?
YOU SURE ARE...
...TCH...
A MIRROR OF
HOW I WAS ONCE.

...

DON'T YOU HAVE OTHER REASONS
TO LEAVE THIS WORLD?
...

AS FAR AS REASONS TO DIE GO, THIS ONE'S HARDLY SUFFICIENT.

THAT WAS A LONG PISS.
SORRY.

カ

YAGYŪ IS CLEAR TOO...
I WONDER IF THE SKY OVER

IT'S A CAT.
A CAT!?
YOU SUCK...

WOAH...
YOU SUCK...
WHAT'S THAT, A RABBIT?

EEEEH!
A GENIUS.
YOU'RE GOOD!
YOU'RE GOOD...

COME NOW, THE POTATOES ARE READY.
TO THOSE WHO SAID I'M A FAILURE, NO POTA-TOES!

LET'S KEEP SOME FOR NIICHAN TOO.
HE'S PRACTICING.
Hmmh
Hmmh
AND JŌTA-NIICHAN?
EEEE-EEEI!!

YOU HAVE IMPROVED, JŌTARŌ.
IT'S THE SOLE RESULT OF YOUR TRAINING
YOU SWING THE SWORD MORE THAN ANYONE.
I GIVE UP.
STOP RIGHT THERE!!

MY MASTER LIVES INSIDE ME.
I'M ONLY FOLLOWING
MY MASTER'S SWORD, WHICH IS BURNED IN MY MEMORY.

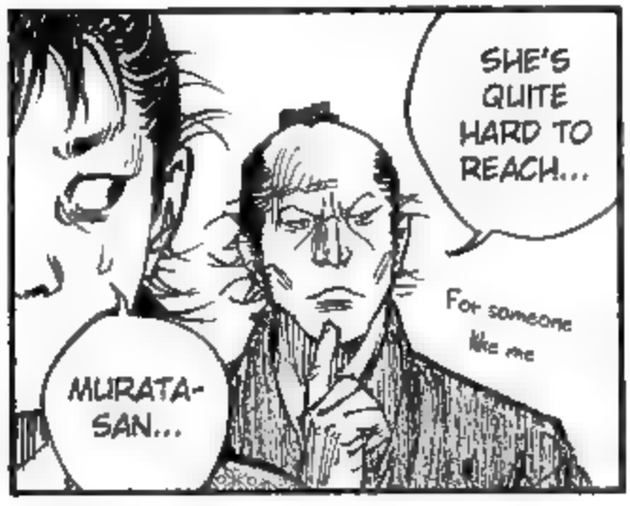
THEN YOU'RE A MAN, JŌTARŌ.
I'M FIFTEEN.
HOW OLD ARE YOU?

OW

FATHER, A ROSTED POTATO.
JŌTA-NIICHAN!
NIICHAN!
OOH, THEY LOOK TASTY.

THERE'RE STILL MORE, TARO-CHIN.

SHE'S AT THE PEAK OF HER BEALITY.


SHE'S QUITE HARD TO REACH...
For someone like me
MURATA-SAN...

THAT'S WHY SHE'S LIKE A ME-MENTO...
OTSŪ, OTSŪ HE SAID...

WE CAN'T FORGET THAT OUR MASTER WAS VERY FOND OF HER.

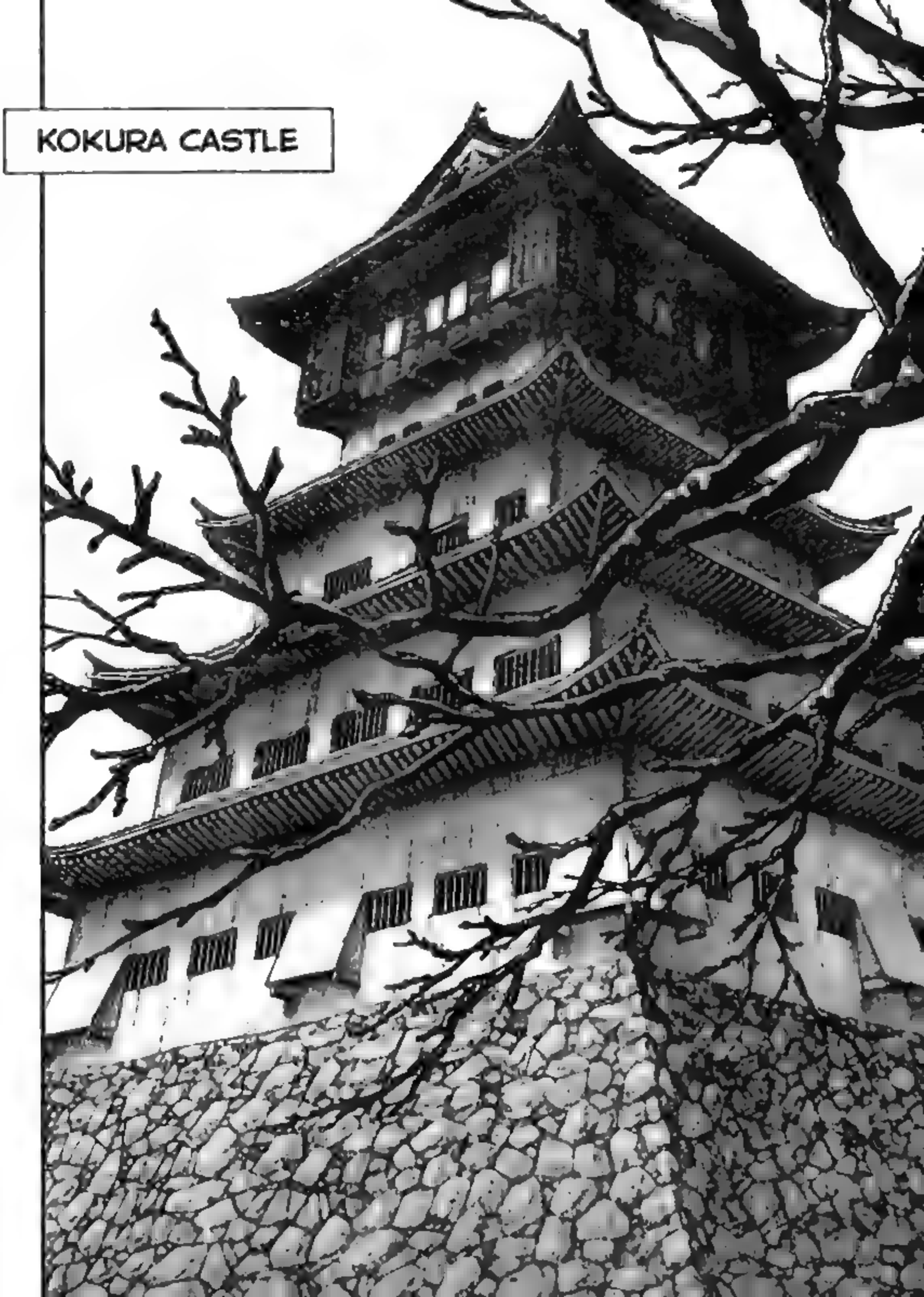
NO... IT'S NOTHING.
UHM?

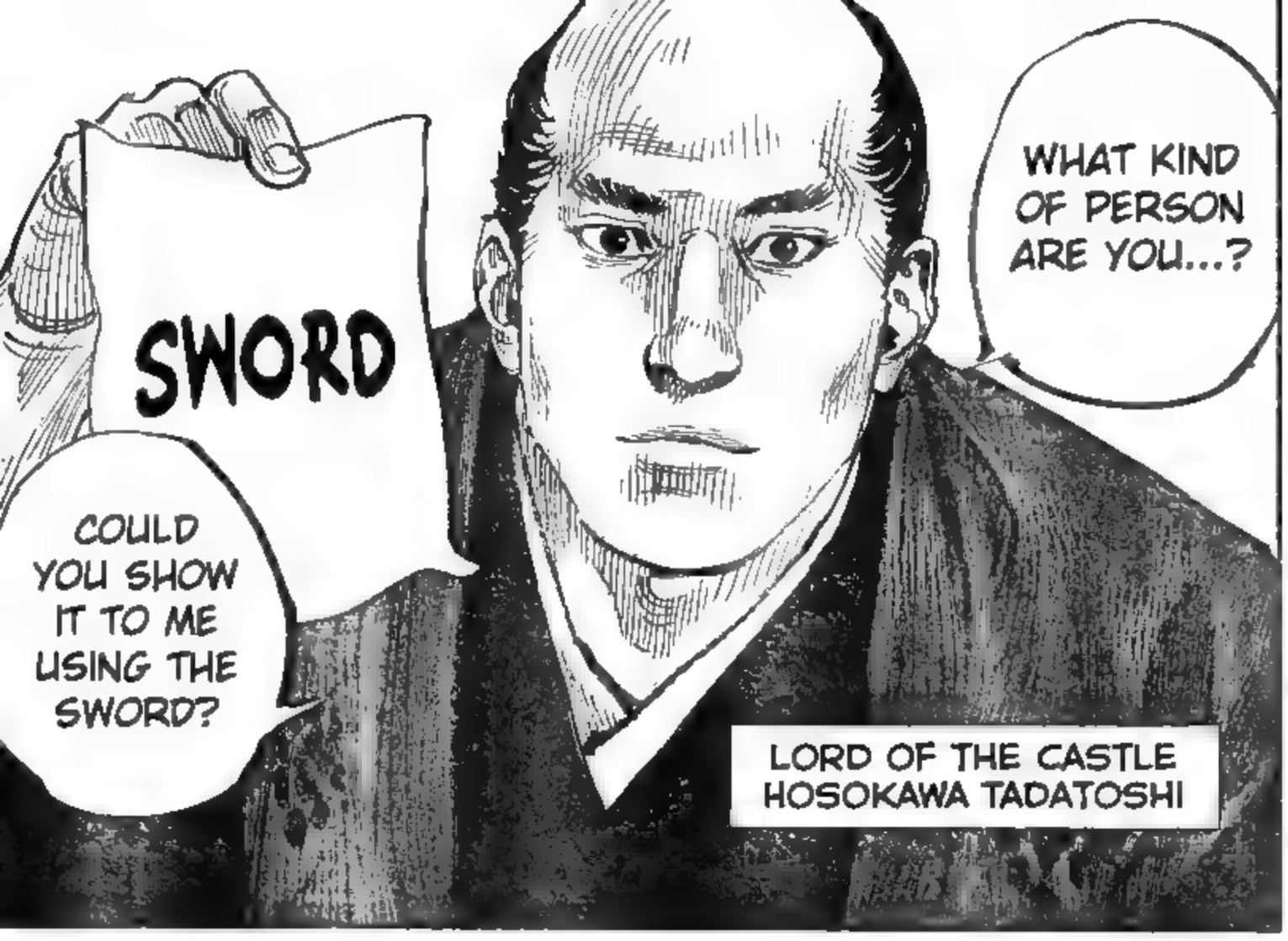
OTSŪ-SAN ALREADY HAS A MAN SHE DECIDED ON.
On on on

NO, WE'LL PROCEED TO THE NEXT TOWN WHILE THERE'S STILL LIGHT!
HUUF... SHOULD IT BE TIME TO SEARCH FOR AN INN?

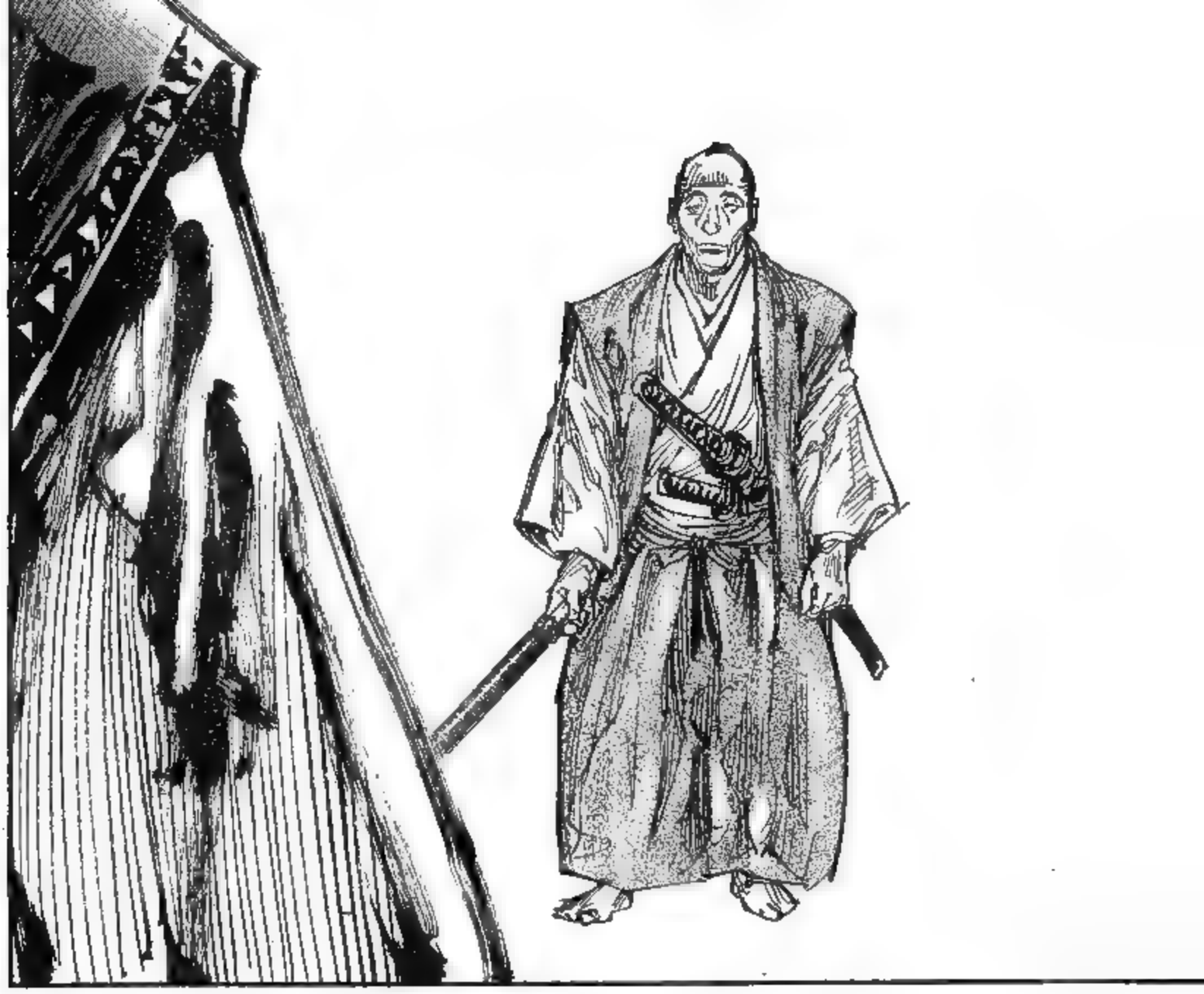
TCH...
COME ON, LET'S WALK!

I'M HUNGRY...


KOKURA CASTLE


SWORD
COULD YOU SHOW IT TO ME USING THE SWORD?
WHAT KIND OF PERSON ARE YOU...?
LORD OF THE CASTLE
HOSOKAWA TADATOSHI

KOJIRŌ...



I CAN SEE THAT KOJIRŌ IS NOT ABLE TO GRASP THE SITUATION.
OGAWA.

IWAMA.
SIR.

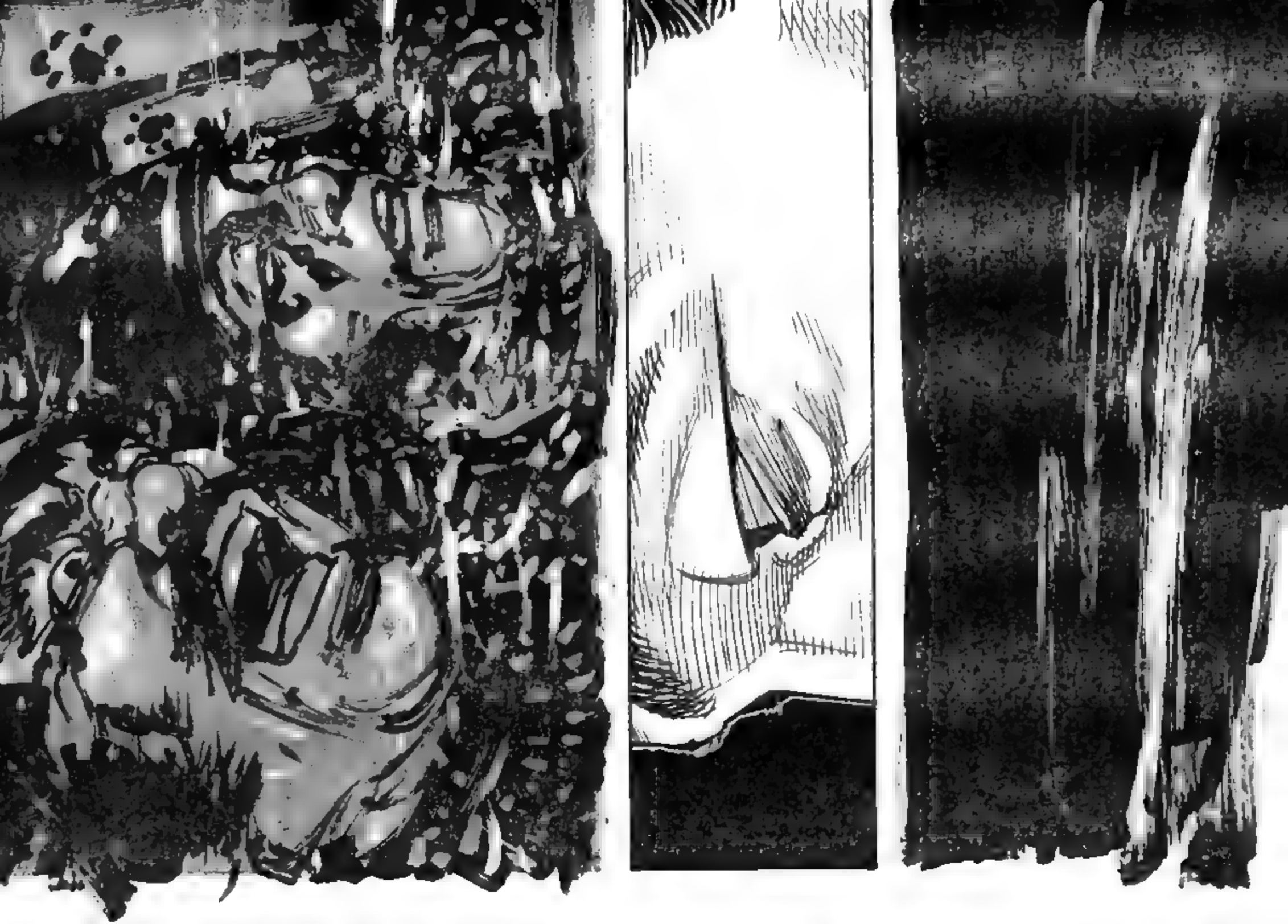
EXPLAIN IT WELL TO HIM.

YES.
YOU WERE KOJIRŌ'S GUARDIAN, RIGHT?

SINCE I'M ACCEPTING HIM AS A NEW INSTRUCTOR, I WANT TO SEE HIS SKILL WITH MY EYES ONCE.
I WANT HIM TO HAVE A MATCH WITH

UJIIE MAGOSHIRŌ, MY FAMILY'S CHIEF FENCING INSTRUCTOR.

...
glance



I ENTRUSTED MY LIFE TO YOUR FATHER, LORD TADAOKI, ON MANY BATTLEFIELDS, BUT...
YOUNG MASTER...

I WILL NOT ENTRUST IT TO YOU.

TADA-TOSHI-SAMA...

MY LORD... WHY DID YOU PLACE ME UNDER YOUNG TADATOSHI-SAMA...

...

PLEASE.

!?

"FROZEN"
!

WHAT'S THERE TO DISLIKE SO MUCH?
HEY, DO YOU WANT TO BRING DISGRACE UPON US!?
AAA...
KOJIRŌ, SUCH DISRESPECT TOWARDS YOUR OPPONENT!

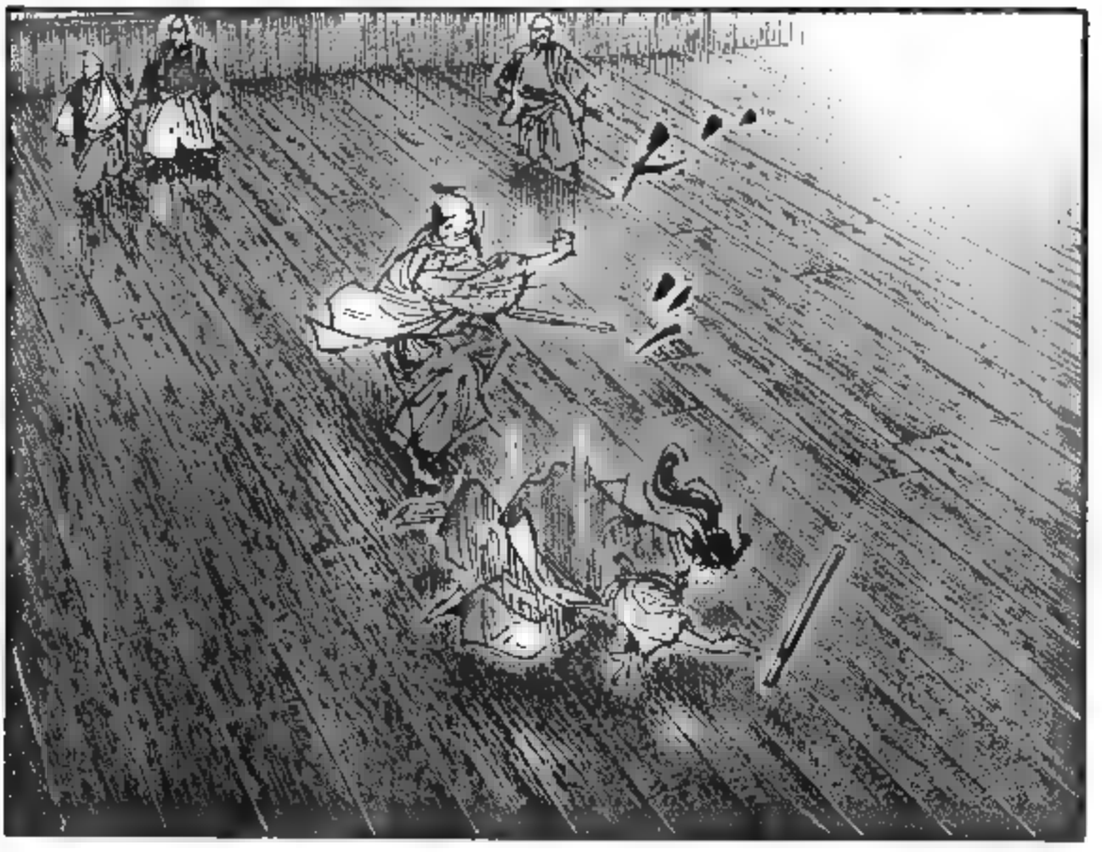
MY LORD...
DOES HE NOT LIKE UJIE-SENSEI?
Aaa
Gaaa

HOW I MISS THE BATTLEFIELD...

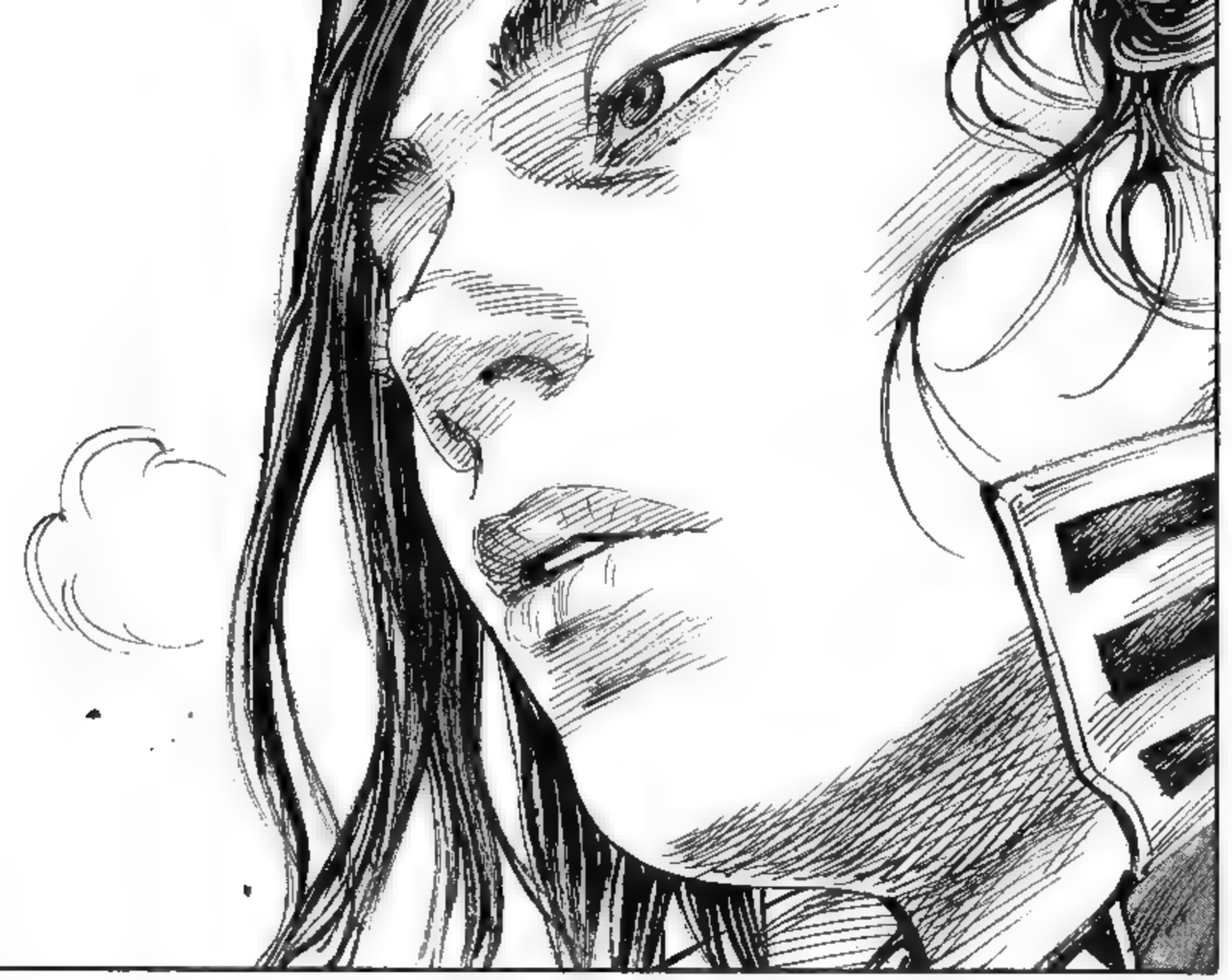
AGA
I KNOW IT!
I KNOW, I KNOW, UJIEI-SENSEI IS SCARY, EH!?
HA HA HA!

!!

SUGA...



WILL BE YOUR OPPO-NENT!!
I, SUGA JŪZŌ, THIRD FENCING INSTRUC-TOR,



FATHER!
OH, STAY AT EASE.

!?
OOH, THAT WAS GREAT.

THAT'S KOJIRŌ...
HOSOKAWA TADAOKI
EYES THAT SEE THROUGH THE "MILITARY ARTS," APPEAR.
#324 will be in issue #12, on sale on 2/19.

TRANSLATION BY: GUREN
EDITING BY: NETHANDLE

WE'RE IN NEED OF HELP! OF ANY EDITORS
TO HELP US GET OUT SOME AMAZING MANGA.
PLEASE DROP BY TO HAPPYSCANS.BLOGSPOT.COM
TO GIVE US A HAND! THANK YOU AND ENJOY!

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VAGABOND

バガボンド

12

2015.3.5

¥340円

井上雄彦

...KOJIRŌ A MAN WHO TALKS ONLY THROUGH THE SWORD
#324 Mukura's Treasure
VAGABOND
井上雄彦
INOUE TAKEHIKO
第37巻 絶賛発売中!
INOUE TAKEHIKO ON THE WEB

SUGA JŪZŌ WILL BE YOUR OPPO-NENT!!
!

HOW IMMATURE!
scratch
scratch
UW OOO OH!!

4

!!
THAT'S KOJIRŌ!!

KAEDE!

!

!!
MY LORD!!

gulp

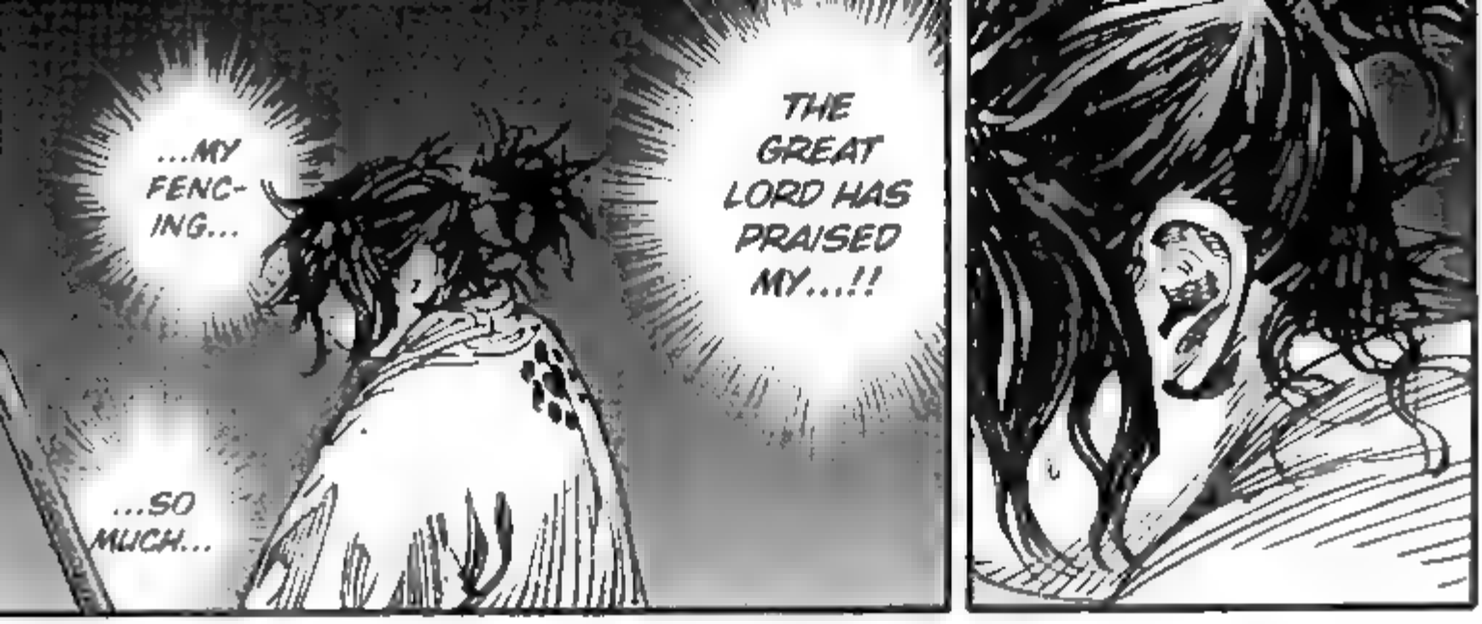
!!

HOW WOULD YOU FIGHT HIM?

KAEDE-SAN, ASK HIM FOR ANOTHER MATCH.

IT'S A LORD'S REQUEST.

MY NAME IS KAEDE.
I AM A FENCING INSTRUC-TOR.
DESPITE THE APPEARANCES, THE FACT SHE COULD STAY WITHOUT LOSING HER POSITION IS DUE TO HER EXTRAORDINARY SWORD
YES, SHE'S A GENIUS.


...MY FENC-ING...
THE GREAT LORD HAS PRAISED MY...!!
...SO MUCH...

!!
!!

AAA

!
YAAAH!!

AAAH
poke
...

THE MATCH IS OVER!!

A TIGER!!
!

A TIGER HAS COME TO KOKURA CASTLE!!
YOU'RE A TIGER !!

HA HA
HA HA
HA

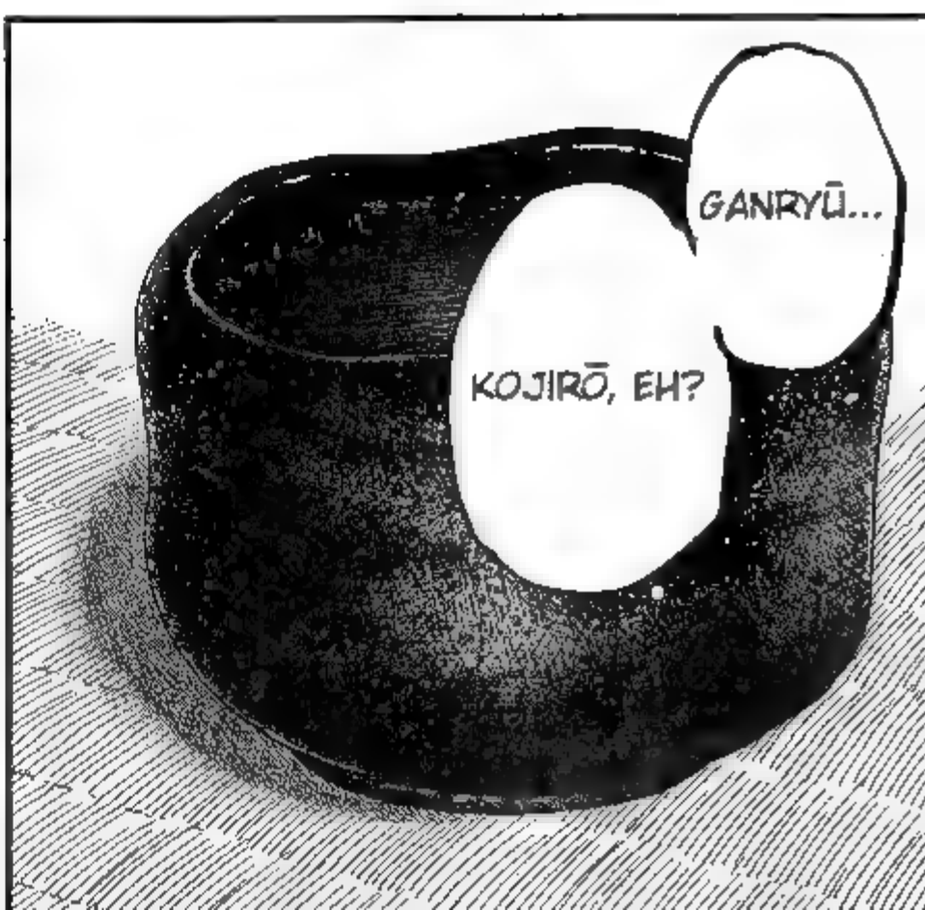
AAAA
...

SIR!
OGAWA.
AH, HE RAN AWAY.
...

WHAT DOES IT MEAN TO CARRY THE SWORD.
IENAO, WITH THAT I FIRMLY CAUGHT

IWAMA...
YOU DID VERY WELL.
YOU'VE CONTINUED TO SHOW ME YOUR LOYALTY AND DEVOTION.
SIR.

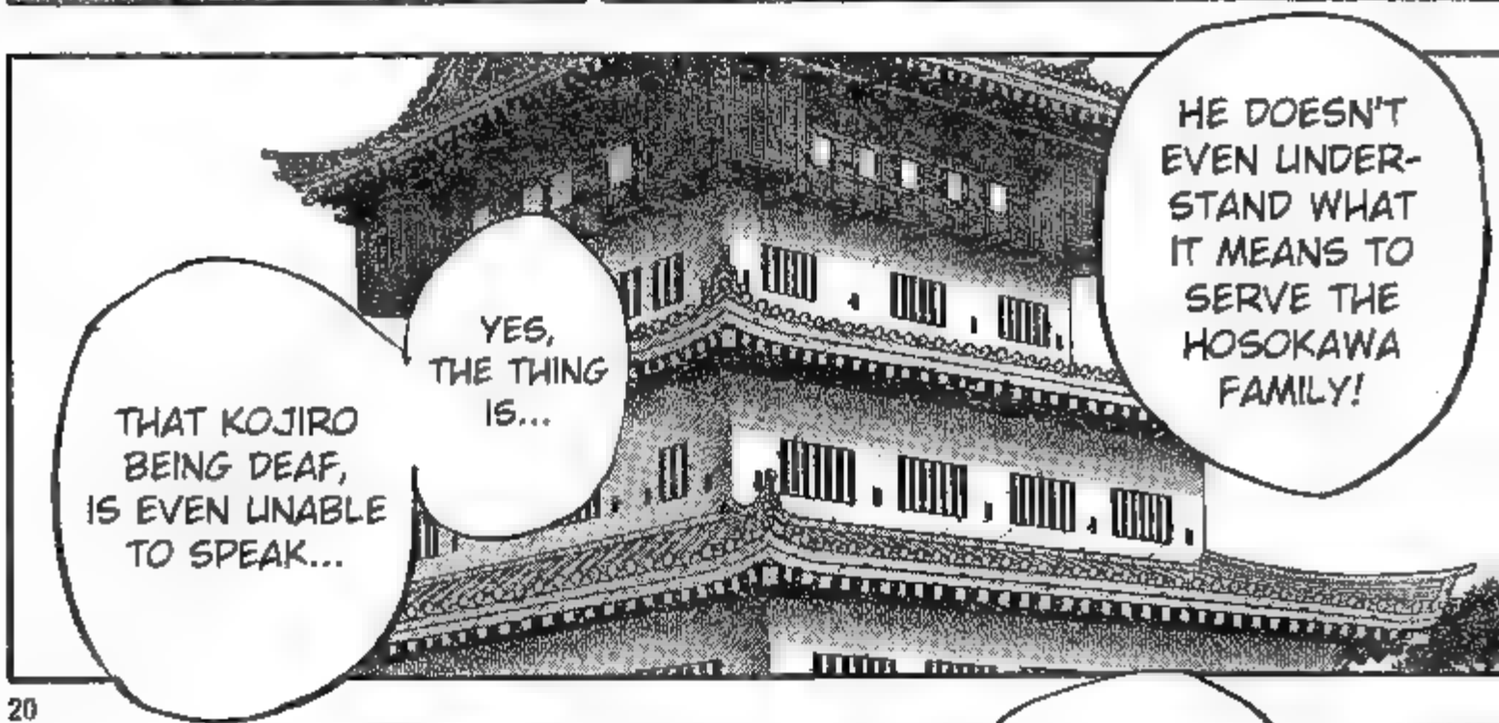
GREAT LORD...

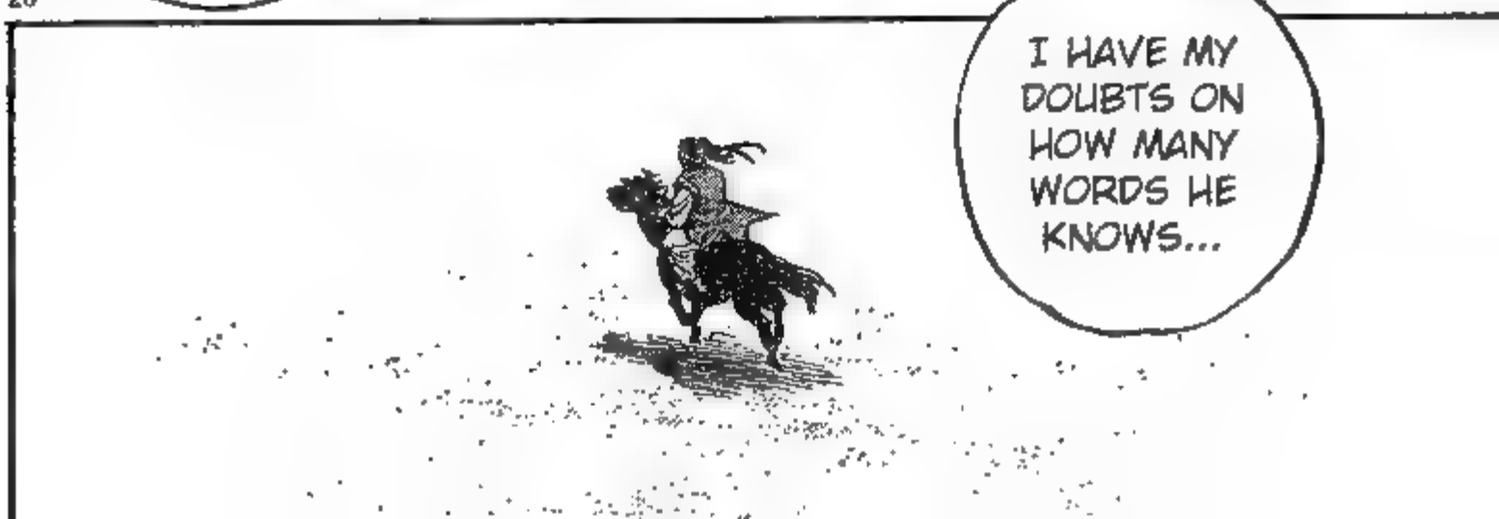

GANRYŪ...
KOJIRŌ, EH?

HE SURELY IS A NOTED TREASURE.

HOWEVER, HE'S A MONKEY!
HE CURRENT-LY IS A MONKEY!!

!


HE DOESN'T EVEN UNDER-STAND WHAT IT MEANS TO SERVE THE HOSOKAWA FAMILY!
YES, THE THING IS...
THAT KOJIRO BEING DEAF, IS EVEN UNABLE TO SPEAK...


I HAVE MY DOUBTS ON HOW MANY WORDS HE KNOWS...

EDUCATION.

MAKE HIM INTO
A NOTED TREASURE BEING A MONKEY IS A PROBLEM.

A PERSON... A WARRIOR.
MAKE HIM INTO A SAMURAI OF THE HOSOKAWA FAMILY, ARE WE CLEAR?

AH...

AH... IT'S KOJIRŌ-SENSEI.
GANRYŪ-SENSEI.
WAAAH
WOULD YOU LIKE TO DRINK SOME TEA?

KAEDE!!
IENAO!

I'M REALLY COUNTING ON YOU.
I APPOINT YOU TWO AS KOJIRŌ'S EDUCATORS.
RESIDES IN SERVING HIS LORD WITH HIS MILITARY ARTS.
SIR.
HUH?
A SAMURAI'S DUTY...

AUA

Rrrrhhrr
PAT PAT
AAA
AAA
Rrrrr

NEIGH
HEY, THAT'S SCARY!

?
MAYBE YOU DON'T RECOGNISE ME BECAUSE I CUT MY BEARD?

IT'S ME, KOJIRŌ.
HEY, LONG TIME NO SEE.

...
ONCE AGAIN, THE INCORRI-GIBLE MAN APPEARS...
#325 Is going to be published in issue #16, on sale on 03/19!

TRANSLATION BY: GUREN
EDITING BY: NETHANDLE

WE'RE IN NEED OF HELP! OF ANY EDITORS
TO HELP US GET OUT SOME AMAZING MANGA.
PLEASE DROP BY TO HAPPYSCANS.BLOGSPOT.COM
TO GIVE US A HAND! THANK YOU AND ENJOY!

#325 名宝

NOTED TREASURE

鬼めし逸品よ、
我が藩の血肉となれ。

O TREASURE I COLLECTED, BECOME MY CLAN'S FLESH AND BLOOD!

VAGABOND

井上雄彦

ORIGINAL WORK: FROM EIJI YOSHIKAWA'S "MUSASHI".

第37巻 絶賛発売中!

"INOUE TAKEHIKO ON THE WEB"→http://www.tplanning.co.jp/

DO YOU REMEMBER?

HEY...

WE DRANK SAKE TOGETHER!

IT'S ME!

AH...

MY FORELOCK ...

OH, RIGHT! IF I DO THIS, YOU SHOULD RECOGNIZE ME!

WAIT...

KOJIRO...

DO YOU NOT REMEMBER...

I WAS LEFT IN CHARGE OF AN IMPORTANT THING.

SOMEONE LIKE ME...?

I'VE BEEN KEEPING IT...

LIKE THIS FOR SUCH A LONG TIME...

AFTER I GIVE THIS TO YOU...

KOJIRO,

I CAME TO KOKURA TO HAND THIS OVER.

I CAN'T LIE TO THE GODS...

I'LL RESTART MY LIFE.

MOTHER DIED BECAUSE OF ME.

LIES AFTER LIES...

UNCLE GON AS WELL.

I'M THE ONE AT FAULT.

LIE

LIE

MAY THEY BE ABLE TO REACH NIRVANA.

OH?

AND THEN WHAT?!

WILL THE DEAD WHO GO TO THAT...HELL BE BEYOND SALVATION FOREVER?

IS THAT A SERMON GIVEN BY A FOREIGN RELIGION'S PRIEST?

THERE'RE MANY FOREIGNERS IN THE TOWN OF KOKURA.

I HEARD THE BUSINESS TRADE WITH SPAIN AND PORTUGAL IS FLORUISHING

CORRECT.

THEN YOU MEAN EVEN MY LATE THREE YEAR OLD CHILD WILL BE DAMNED!?

!?

JUST ONE GOD,

IS THE FATHER OF ALL!

GOD CREATED EVERYTHING.

MY HUS-BAND,

THOSE TWO INNOCENT SOULS...

WILL GO TO HELL!? IT CAN'T BE LIKE THAT, RIGHT!?

HE DIED!

JUMPED INTO THE RIVER IN WHICH OUR SON FELL AND WAS SWEPT AWAY!

SUPER-STITION IS NO GOOD.

YOUR HUSBAND WAS A DEEPLY RELIGIOUS MAN.

AM I NOT RIGHT !?

GRRR...

THERE'S NO WAY HE WON'T BE REDEEMED ...

.....!!

DON'T YOU DARE SAY SUCH CRUEL THINGS!

AS IF YOU COULD BELIEVE IN GOD AT THREE YEARS OLD!

IF YOU DO NOT BELIEVE IN GOD,

THERE IS NO SALVATION FOR YOU.

A TRUE TRAGEDY.

HEY, MATAHACHI, PRAY!

OOOH, A FULL MOON!

8

IT'S A VENERABLE GOD. HEAVEN BE PRAISED, HEAVEN BE PRAISED.

HEAVEN BE PRAISED.

MOTHER PRAYED FOR EVERY LITTLE THING.

EVEN IF I'M DESTINED FOR HELL...MY MOTHER WAS SAVED FOR SURE!

PLEASE... SLOWER...

JAPANESE, JUST A LITTLE.

HA...

10

12

WHAT?! HE TAMED MOGURA?!

KOJIRO TAMED THAT WILD HORSE!?

MOGURA BONDED TO KOJIRO?

HE DOES NOT TRUST HUMANS.

HE LIKELY HAD A BAD TIME.

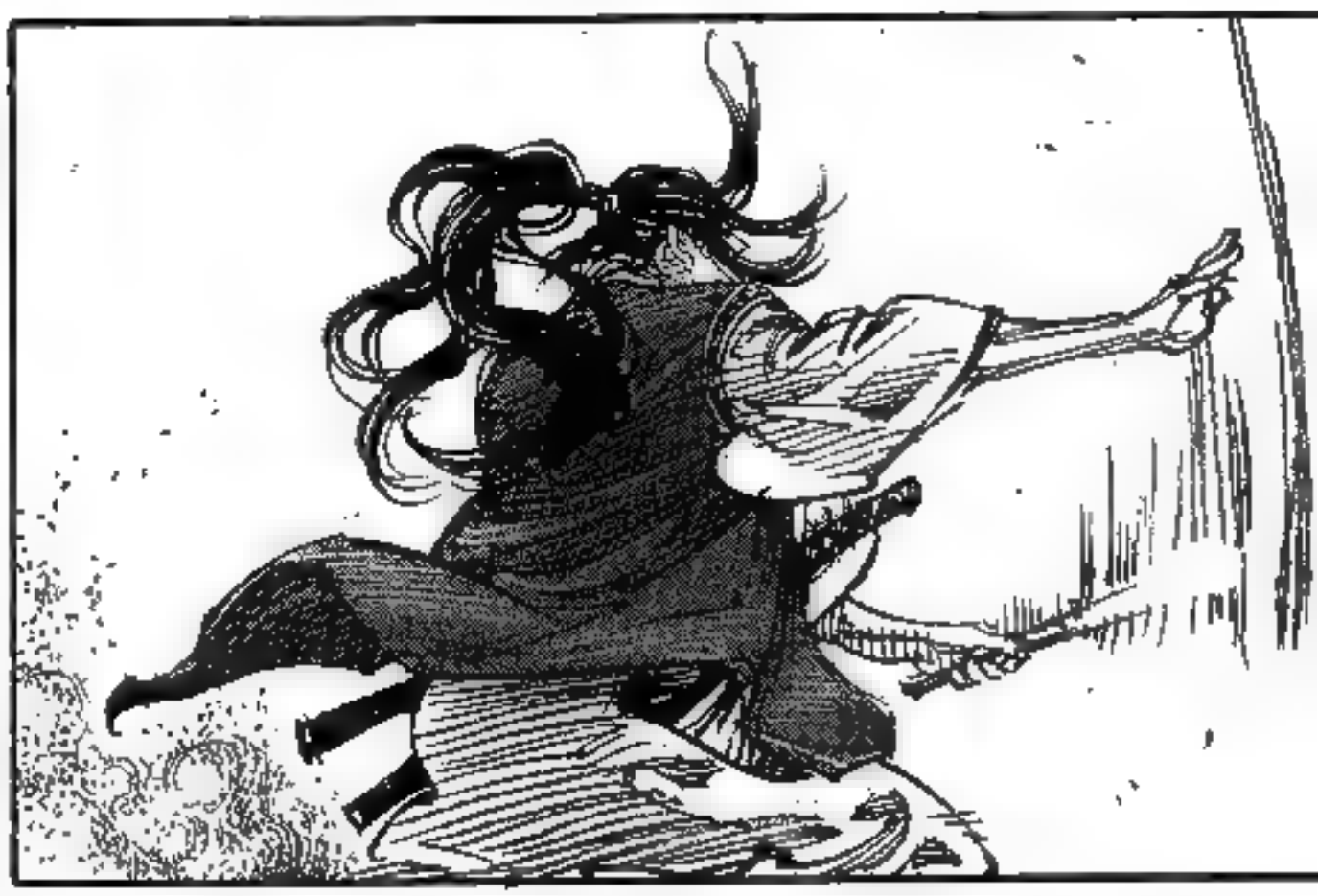
IMPRES-SIVE!

YES...HE TURNED HIM UTTERLY INTO HIS OWN HORSE.

I DON'T KNOW THE REASON FOR HIS BAD TEMPER.

14

!



AFTER HAVING COME HERE, HE'S BECOME POPULAR IN NO TIME.

THE CHILDREN CLAIM THEY WISH TO LEARN THE SWORD.

HE'S LIKED BY WOMEN, CHILDREN, AND THE TOWN-FOLK.

IT'S NOT JUST THE HORSE.

WHAT'S OUR HOSOKAWA FAMILY TO KOKURA'S PEOPLE?

GOOD.

POLITICS CANNOT TURN ITS BACK ON THE PEOPLE.

POPULARITY IS VITAL.

LISTEN, TADATOSHI.

WILL MAKE THEM LIVE A GOOD LIFE OR NOT.

THEY STARE SILENTLY AT US, ASKING THEMSELVES IF THE CURRENT FEUDAL LORD

THE LATEST FEUDAL LORD WHO CAME HERE...

YOU MUST MAKE THE MOST OUT OF POPULAR PEOPLE.

FOR A HOUSEHOLD.

THAT'S RIGHT.

I OUGHT HAVE HIM HAVE A DOJO LIKE UJIIE.

FATH-ER,

DO YOU REALLY THINK YOU UNDER-STOOD KOJIRO'S TRUE ABILITY JUST FROM THAT ONE MATCH?

WHAT IF IT WAS BY CHANCE?

YOUR THOUGHTS, UJIIE?

SOMEONE WHO FOUGHT HIM WOULD CLEARLY KNOW HIS ABILITY.

LET'S CALL KAEDE.

I'D BE INCAPABLE OF VICTORY EVEN IF WE FOUGHT A HUNDRED TIMES.

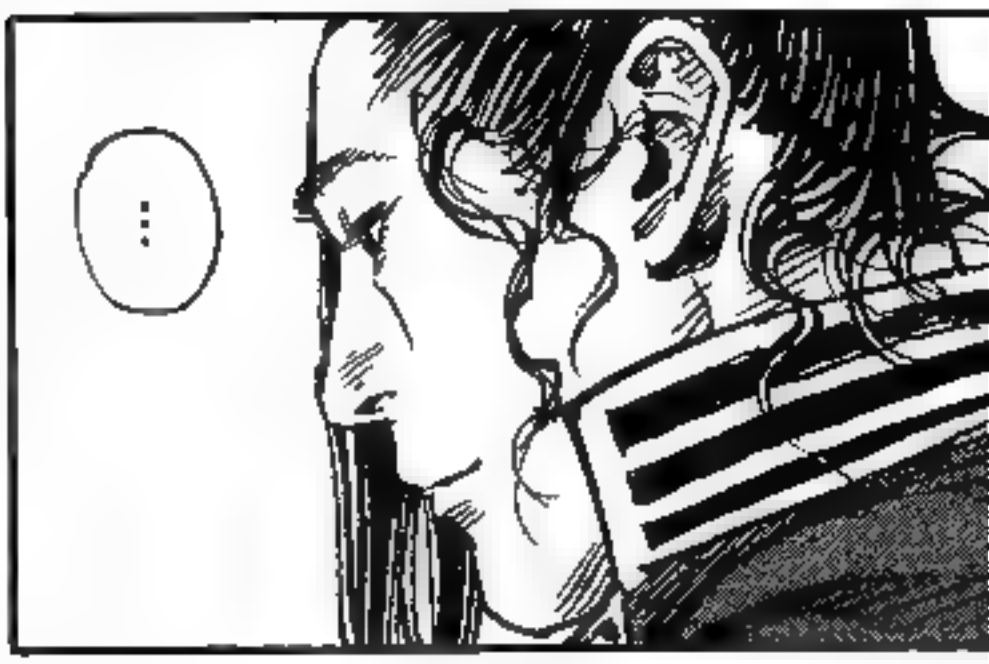
GANRYU KOJIRO.

!

THERE ARE NO DOUBTS CONCERNING HIS ABILITY.

.....

.....


.....

EH..?
UMM...

AH.

ｶﾞ

ｼﾞ

YOU CAN'T FOLLOW HIM JUST BECAUE YOUR EYES HAVE MET!

…

AH, YES!

GO.

AAAAH...

SORRY !!!

24

LET US RETURN TO THE CASTLE.

COME, NOW.

一、作法

FIRST, ETIQUETTE

YAAAWN

OUR ROLES IN THIS CLASSROOM ARE AS OF TEACHER AND STUDENT!

HEY!

BECAUSE THE GREAT LORD APPOINTED ME AS YOUR TUTOR.

...

UGH.

AHH!

ビ'

.....

NATURAL THAT YOU...

SO IT IS NAT-URAL.

OBEY THE TEACHER!

THAT IS ALL.

DON'T LOSE.

GRRR

ETIQUETTE

一作法

BAM

29

SHAAA!

URGH

BEING AN EDUC-ATOR...

AAH...

!

!!

WILL IT BE FIT FOR ME...?

IF HE CAN'T DO IT, HE'LL BE PUNISHED AND EXPELLED. TADAOKI WILL CHANGE INTO AN OGRE.

出来ねば折檻&退学!! 忠興が鬼と化す

「バガボンド」は毎月第3木曜に掲載
#326は20号(4／16発売)に掲載!

KOKURA CASTLE, WHICH KNEW BOTH THE DISTRESS AND THE GLORY OF A COUNTRY IN CIVIL WAR. UNDER AN UNWEVERING "LOYALTY", IT SHINES BLACK...

バガボンド
vagabond

井上雄彦

原作：吉川英治「宮本武蔵」より

INOUE TAKEHIKO ON THE WEB
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第37巻 絶賛発売中!
土の匂と共に生き、得た「優しき強さ」。武蔵、新たな境地へ!

SUCH FINE THINGS TO SAY, HONESTLY.

2

YOU'RE THAT MAN...

I THINK THE GOD OF THE CHRISTIANS IS REALLY AWFUL.

AND PEOPLE CAN ONLY BELIEVE IN THAT DEUS AND NOT IN BUDDHA...

IF THAT GOD CALLED DEUS MADE EVERY-THING IN THIS WORLD ON HIS OWN...

THE PEOPLE OF JAPAN IN THE PAST, TO BEGIN WITH, BECAUSE THEY DIDN'T KNOW DEUS,

DOES THAT MEAN...

THEY'RE ALL IN HELL!?

I'M SORRY FOR YOUR HUSBAND AND YOUR CHILD.

OKAY?

.....

WOULD IT MEAN EVERY-ONE HAS BEEN SUFF-ERING IN HELL TILL NOW?

NON-SENSE.

YOU SHOULDN'T LET IT BOTHER YOU.

I DON'T BUY IT.

NOT MARRIED. AND I DON'T HAVE ANY KIDS.

DO YOU HAVE ANY FAMILY?

AH!

I DON'T KNOW MY FATHER'S FACE...

FIVE YEARS ALREADY, EH?

I HAD A MOTHER, BUT SHE PASSED AWAY FIVE YEARS AGO.

4

TAKE GOOD CARE OF YOUR FATHER.

FARE-WELL.

HAVE I LOST ALL MY FAMILY WITHOUT REALIZING IT?

NO...

DIDN'T I VOW TO STOP LYING?

HMM..

MY NAME IS TAKI. WHAT IS YOURS?

.....

OH, SASA-KI.

MATA-HACHI.

I'M LOOKING FOR A CHEAP PLACE TO STAY.

COULD YOU TELL ME IF THERE'S A TEMPLE NEARBY WHERE I COULD SPEND THE NIGHT?

I'M A SAMURAI FROM SAKUSHU MIMASAKA.

YOU AREN'T FROM KOKURA, RIGHT?

I MEAN A COU-NTRY SAMURAI.

HALF WARRIOR, HALF FARMER.

....SA-SAKI MATA-HACHI.

WHY!?

IT'S SMALL, BUT WE'LL BE FINE WITH JUST ONE MORE PERSON.

YES.

EH, OTAK!?

WHY NOT COME TO OUR HOME?

THANK YOU.

NOW COME.

WE'RE ALL THE SAME IN TIMES OF TROUBLE.

I AM THE MASTER.

YOU ARE THE STUDENT, I AM THE TEACHER.

ALRIGHT, KOJIRO.

YOU ARE THE DISC-IPLE.

師弟

TO BE A SAMURAI

LOOK, KOJIRO.

ALRIGHT?

BUT NO MATTER HOW STRONG YOU ARE, IF YOU ARE NO GOOD IN THIS, YOU CANNOT LIVE IN A SAMURAI SOCIETY.

I KNOW FULL WELL HOW STRONG YOU ARE.

FIRST IS ETIQUETTE.

DON'T PICK YOUR NOSE!

LIMMM... THEN...

.....

I'M NOT DONE YET!

SIT!

SECOND.

IF SOMEONE LIKE A SAMURAI CANNOT READ AND WRITE KANJI, HE CANNOT LEARN FROM BOOKS OF THE PAST.

IT SEEMS YOU CAN SOMEHOW MANAGE THE SIMPLE SYLLABLES, BUT...

READING AND WRITING KANJI.

AS WELL AS YOUR THOUGHTS,

PLEASE TRANS-CRIBE DAILY EVENTS.

LAST,

NO MATTER HOW STRONG HE MAY BE...

BY PUTTING THEM INTO YOUR JOURNAL.

WH...

WHAT THE HELL ARE YOU DOING, KOJIRO!?!?

AAH...

YOU HAVE SOME BROKEN RIBS. RIGHT? PLEASE RELAX AND LIE DOWN.

NO...

IF YOU HAD NEVER BEEN TO HOVE VISITED

MASTER JIJIE

AH THANK YOU

PLEASE...

IN A FEW DAYS...

ALL WITHIN THE CASTLE WILL KNOW

PEOPLE WILL TALK...

ABOUT THE VICTORY OF THE NEWLY ARRIVED YOUNG WARRIOR...

AND OF MASTER SUGA'S CRUSHING DEFEAT.

GANRYU KOJIRO

IT APPEARS THE LORD IS QUITE FOND OF

WILL YOU FORGET?

IS THAT SO ?

THE HUMILIATION OF HAVING BEEN USED AS A STEP-PING STONE,

BURYING IT WITHIN YOUR HEART, PRETENDING NOT TO REMEMBER

WILL YOU FORGET...?

OR WILL YOU...?

TEN YEARS HAVE PASSED SINCE THAT BATTLE

IT'S BECOME SO HARD TO LIVE

HEY, YOU!

WAAAAIT!

UGH!

KOJIRO!!!

WON'T YOU SIT DOWN!?

WELLLL....

SCRATCH SCRATCH

KAEDE ...!

DON'T JUST STAND THERE WATCH-ING, GIVE ME A HAND... URGH!

あ
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あ
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AH...

I'M SAYING IT ONCE MORE, SO LISTEN...

KAEDE, WRITE IT DOWN.

THAT'S RIGHT, YOU COULDN'T HEAR ME.

AS YOU ARE NOW, SIR KOJIRO, THAT'S NOT POSSIBLE!

HOW-EVER,

SINCE YOU HAVE OBTAINED STATUS AND A STIPEND FROM THE HOSOKAWA, YOU HAVE TO WORK FOR THE FAMILY!!

.....

.....

EDU... CA... TION.

YOU NEED EDU-CATION!

NOT.... POSSIBLE...

AS YOU ARE NOW...

MAYBE I SHOULDN'T SAY IT, BUT IT APPEARS THAT YOUR PARENTS WERE TOO INDULGENT.

HOW WERE YOU BROUGHT UP?

HEY, DON'T READ.

SIX... YEAR...

EVEN IF YOU EXCEL WITH THE SWORD, YOU'RE NO DIFFERENT THAN A SIX YEAR OLD CHILD!!

COME NOW, LET US BEGIN WITH READING AND WRITING!

KOJIRO...

HMMM?

HIS TALENT WITH THE SWORD IS OUT-STANDING.

FATH-ER.

I THINK HE'S A MAN TOO FAR REMOVED FROM WHAT IS 'ORDINARY.'

ALL THE MORE BECAUSE OF HIS TALENT...

....BUT AS A MAN...

I'VE UNDERSTOOD HIS ABILITY IS EXEMPLARY.

DO YOU BELIEVE I SHOULD NOT HAVE EMPLOYED KOJIRO?

YOU IMPLY HE CAN'T BE CONTROLLED?

TADA-TOSHI...

IS THAT WHAT YOU MEAN TO SAY?

.....

NO...

I'D NOT GO THAT FAR.

A NOTED TREASURE IS SOMETHING YOU OBTAING PAYING AN EQUIVALENT PRICE.

DO YOU UNDERSTAND, TADATOSHI?

YES.

THIS IS A LETTER FROM SADO.

IT SAYS HE'S HEADING TO KOKURA TOGETHER WITH MUSASHI.

MUSASHI...!!

AH, KANJI...

STOP IT, KOJIRO! NO WRITING ON THE WALL!

HMPH! DON'T EXULT!

EVEN A SIX YEAR OLD CAN WRITE HIS NAME!

IT'S TRUE...

小次郎

AGH GAH GAH GAH!!!

!!

AAAH!

AAAH!

武 Mu 小 Ko 次 Ji 郎 Ro

蔵 sashi

「バガボンド」は毎月第３木曜に登場
#327は25号(５／21発売)に掲載!

YOU LOOK TIRED.

WHY?

ARE YOU ALRIGHT, OGAWA-SENSEI?

YAWN!

GOOD MORNING, KOJIRO.

SLEEPY?

WELL, LET US BEGIN BY STUDYING ETIQ-

SLIDE

?

IS THERE SOME-THING...

2

WE WOULD LIKE TO WATCH.

PLEASE CONTINUE LIKE THAT.

WE WISH TO SEE IF IT IS RIGHT TO ENTRUST HIM TO YOU OR NOT.

SIR KOJIRO'S EDUCATORS...

TO SEE IF YOU ARE COMPETENT OR NOT.

THAT IS THE GREAT LORD TADAOKI'S COMMAND.

#327 THE MAN NAMED TADAOKI

バガボンド

井上雄彦

"INOUE TAKEHIKO ON THE WEB"
http://www.itplanning.co.jp/

原作：吉川英治「宮本武蔵」より

I DON'T HAVE A COMMON GROUND...

HOW CAN I GUESS WHAT UPBRINGING HE HAD THAT MADE HIM WHAT HE IS NOW?

SEEING HOW KOJIRO IS...

.....

TO EMPATHIZE WITH HIM ON A MAN-TO-MAN LEVEL...

IMPOSSIBLE TO COMP-REHEND.

THE MORE I THINK HE'S A DIFFERENT KIND OF HUMAN.

THE MORE TIME I SPEND WITH HIM...

HIM THROWING A TANTRUM IS LIKE...

HE EXPLODES WHEN WE DON'T REALIZE WHAT HE WANTS TO DO.

BUT WHAT IS IT?

HE WANTS TO DO AS HE PLEASES.

AND STRIFE ENSUES WHEN I LOSE MY OWN TEMPER.

AND THEN....

A BABY DENIED HIS MILK.

IN BATTLE, KOJIRO IS A GENIUS.

A MONSTER

OH, GOING ALREADY?

THE BILL,

I'VE BEEN ENTRUSTED WITH AN IMPORTANT JOB.

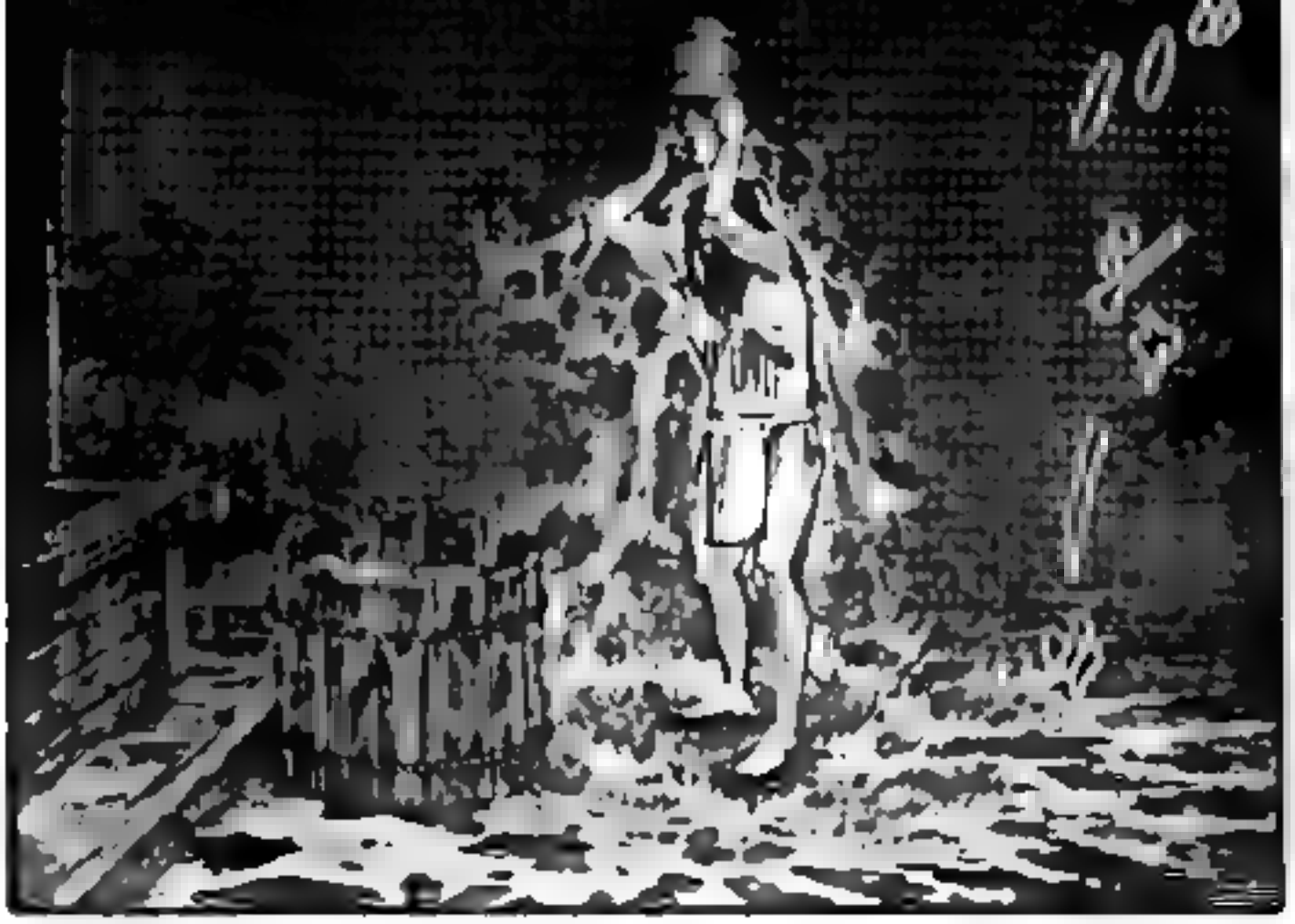
YOU'RE GOING HOME EARLY A LOT OF LATE, SENSEI.

HM...

.....

WHAT KIND OF JOB WOULD SHE GET?

THAT ONE WHO'S ALWAYS DRUNK...



BEING BEATEN WITH A SWORD...

I HAVE NO DOUBTS I CAN DO IT...

THAT IS WHY I HAVE ABANDONED THE WAY OF THE SWORD...
....AND THEN BEING CHARMED BY HIM...

RAISING KOJIRO AS A HOSOKAWA SAMURAI IS MY DUTY.

TOMORROW, I'LL MAKE HIM OBEY, AT ALL COSTS.

SHIT... NOW I CAN'T SLEEP...

DOES IT MEAN HE HAS NO INTEREST IN A FOE HE HAS ALREADY BESTED? AND DOESN'T RESPECT ME?

WHY WON'T HE OBEY ME?

ME?!

EH?! EATING WITH THE GREAT LORD?!

12

LADY KAEDE AS WELL.

AND....

SIR KOJIRO.

……

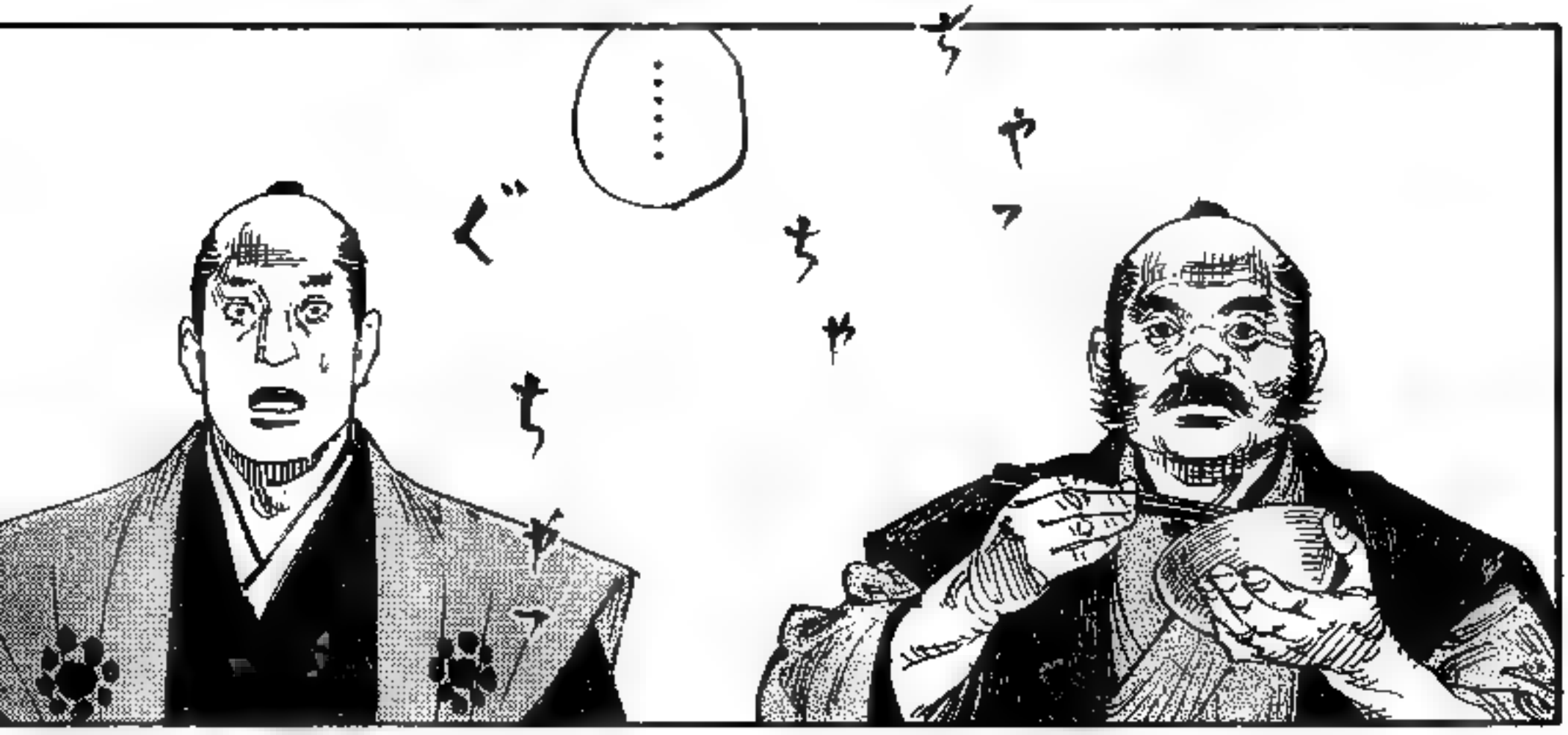
IS IT GOOD?

I'VE RECEIVED SOME OMURA BAY SEA CUCUMBERS.

I REALLY LIKE THEM, TOO.

!

.....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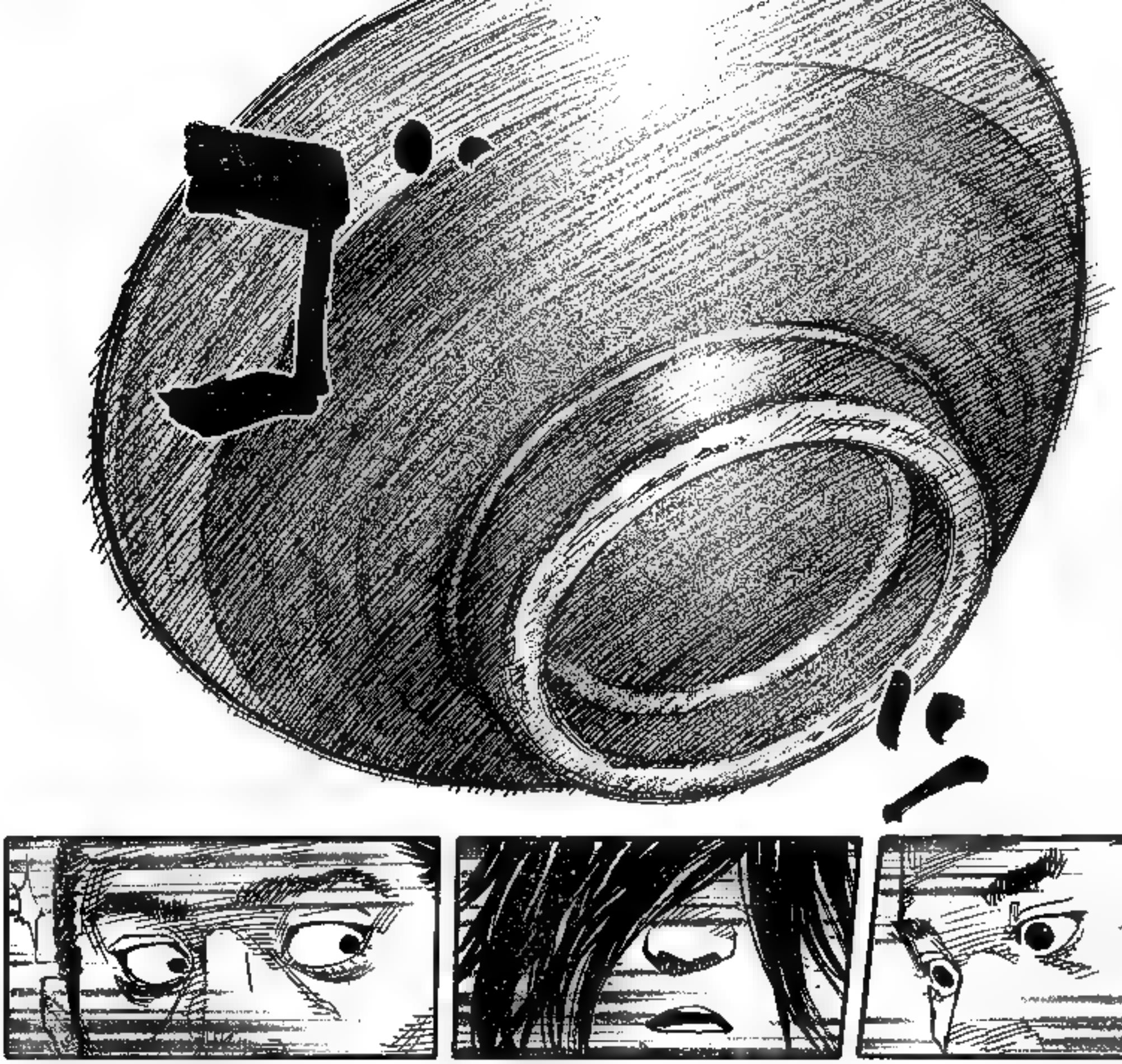
AH, HEY!
DROP IT!



!!

GOOD-
NESS.

HE APPEARS TO BE A MONKEY MORE THAN A MAN!!!!

WHAT'S THE MEANING OF THIS, OGAWA?!

KAEDE?!

!!

!!

KYO, SANJO

THE RETIREMENT ESTATE OF LORD TADAOKI'S FATHER, HOSOKAWA YUSAI.

I'M YUSAI. WELCOME.

MIYAMOTO MUSASHI.

彼もまた偉才。

「バガボンド」次回の登場をお楽しみに!